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& **RON**
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X-RATED
LAS VEGAS!

MELODY
GETS A
BOTTLE
SHOVED
UP HER
HOLE!

SHOCKING
GAPING
ASSHOLE!
PAGE 104!

AMATEUR
PORN!
NASTY
SLUTS
TAKE IT
DEEP!

XXX Video
inside

SWANK Talk

As the official amb-ass-ador of SWANK, I feel it is my job to outline this month's porn offering. First, there's gonna be a ton of pussy! Wet, pink, spread, crammed, and creamed pussy! There's gonna be tits! Big, small, perky, and pendulous tits! And, there's gonna be asses! Tight, round, shapely, and completely fuckable asses! And after you put it all together, you've got one of the most cum-worthy mags in the history of print! Yessir, Ambassador Jeremy faithfully submits and guarantees that you will not only drop one load, you will drop many, many loads with this mag right here! So, get to it!

-Ron Jeremy & Mary Carey



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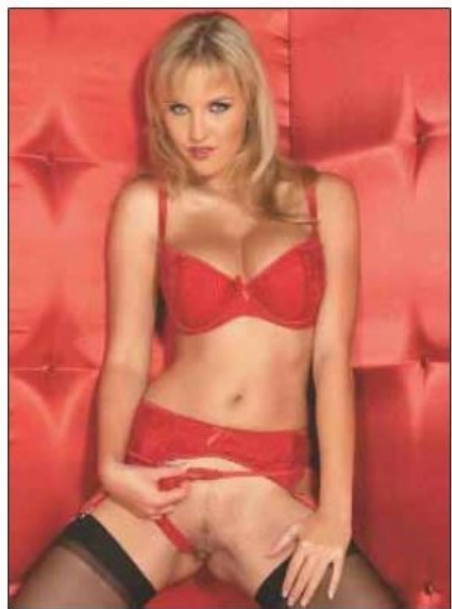
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Marina





















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Mary's MAILBOX

Text by Mary Carey



Mail! Mail! Mail! That's my bag, so why don't you slip it in my mailbox? Hee hee! Aren't I silly? Anyway, how are you all doing this month out there in **SWANK**-ville? Hopefully way cool, because here at **SWANK**-central things are cookin' baby—they're hot I tell ya, hot! Ron J. and I are working 24/7 on so many new XXX-citing **SWANK** magazine projects, I am literally bursting with them! But no peeking! You want to see what we have planned for all you sex freaks out there? Just keeping getting **SWANK** each month, and I promise, you will be blown away! For real! And speaking of what's real right now, is this gigantic pile of your letters sitting on my desk—thousands of letters! What, you guys want to make the post office rich or something? Whatever! If you write them, I will read them! And right now, right here, I will answer them! Or at least some of them! So here goes, another month, another Mary's Mailbox! Have a ball!

Likes To Fuck—A Lot

Hello, Mary! First let me say what an honor it is to be able to write to you directly, and know that you will be reading my letter personally, I truly appreciate it, as I know all your other fans do. My question to you this fine day is this—how much fucking is too much fucking? I personally like to bang my girlfriend Janice at least three times a day. She is a real piece of ass, 19-years-old, gorgeous, and with an ass to die for. But her? She's okay with getting nailed like, twice a week! She says I'm a pervert, I say she's a total prude. What's up with this?

Jerome G.
East Lansing, MI



MARY: How much fucking is too much fucking? You can never fuck too much Jerome! That's my motto! But you have to find someone who is on the same sexual page as you. So, your gal doesn't want to take the high hard one as much as you want to give it to her. This could be a big problem. Now of course I could say something like, just cheat on her to make up for the sex you are missing, or tell her it's three times daily, or, you will start holding out on her, and see how she likes that! But, those are two pretty drastic options. First try offering her a bribe. No, just kidding! No, first you have to talk, talk and talk some more Jerome. Sometimes that's all you need to do, you tell where you are at sexually, she tells you where she is at, and if you truly dig each other, you come up with a compromise—like for example, if she won't fuck as much as you want, maybe she can blow you instead as a peace offering. And if you can't take not getting laid, maybe she can buy you a bunch of pornos to beat off instead. Bottom line? Try to work it out with your mouth if you can't with your cock!

How Many Cocks Can A Cunt Take?

Here's a fucked up question me and my frat brothers were talking about the other day while getting drunk in our dorm—how many cocks can fit into one twat? A real hot juicy one, that is.

Mike H.
Leonia, NJ

MARY: Now there's a good question for you! Thanks, Mike! Well, there's one cock of course, then what's known in XXX-circles as "double vag" which is two cocks, and after that, I'm not really sure to be honest with you. There have been some triple vags claimed here and there on film—but from what I have seen it's not really like all three hard dicks are getting full penetration to the root, but a little bit pushed in here and there. Know what I mean? Of course one might ask, what's the point anyway? Beats me, I don't think two or even three guys want their cocks rubbing on each other—not that there's anything wrong with it!—and for the girl, take my word for it, one hard cock is plenty!

It's really just a porn thing, akin to a circus act, to see how extreme the scene can be taken. Are four cocks on the whorizon for some enterprising porn director and actress? Who knows, but, in my opinion, who cares!

Romance Tours—Or Whores?

Hey Mary, I am in a pickle, and don't know where to turn, so I figured what the hell, I would give you a shout. I am about to sign up for one of these so-called "Romance Tours" to Russia, where a bunch of us loser guys fly to Moscow to meet desperate Russian women who want to marry us to get out of that hell-hole. So, that sounds all cool, but now my friends are saying I am a moron, because no one gets laid on these tours, just fleeced about of their money. What say you? I want to get me some of that fine Commie cooze, if you get my drift!

Ronnie P.
Boulder, CO



SEALED WITH A NASTY KISS!

MARY: I certainly get your drift Ronnie, and here's my sense of it. For about ten years now these Romance Tours have been getting more and more popular in the US—these tour operators take groups of like 25 guys to places all over Asia, with places like Russia and the Ukraine being a couple of the bigger ones, in order to meet foreign-born brides. The angle is that American women are all feminist cunts, and instead of wasting your time on them, you can get these super-model quality babes to marry over there, who are more docile and loving.

These tours are definitely not sex tours, they are not set up to get anyone laid, and for a lot of guys who go—and pay like 4k a week to do so—that is fine, they really do want to find sincere wives and are willing to go through the courtship thing. On the other hand I've seen pictures of these girls, and they are indeed super-babes, incredibly gorgeous, who would not want to fuck them? And when you walk into a club there, and like 400 of these hotties are sitting there waiting to meet you, well, just what do you think your cock will do?

So Ronnie, should you take the plunge? If you all you want is sex, you should probably go elsewhere, as most of these girls are not going to give it up without a ring on their finger—but, if you want to get married, and along the way are open to at least a few of these Russian sluts spreading their legs for you, what the fuck give it a shot. And be sure to write us back and let us know how it worked out for you!

What Ever Happened To Amber Lynn?

Mary, I am a big Amber Lynn fan, and for the life of me I can't figure out what the hell happened to her? Some say she is permanently retired from XXX, others say she is now a feature dancer, and some chick told me she was now a nun. I think Amber is one of the greatest X-stars of all time, do you know anything Mary?

**Barry V.
Austin, TX**

MARY: I sure do Barry, Amber Lynn is back—as a MILF—"mother I'd like to fuck!" That's right! After taking more than two years off from pornos, the buxom blonde just did several new porn scenes as the "older woman" thing, and she's smokin'! I agree with you, Amber, who is a member of the AVN Hall of Fame, is one of the greatest X-queens of all time, and one of my personal all-time

favorites. So get on the stick Barry, she's recently done hardcore stuff for Wicked Pictures, Tom Byron Pictures and Evasive Angels, and a scene she did with Evan Stone is reportedly scorching! Welcome back Amber—we missed ya!

Inter-What?

I watch a lot of porn Mary, in fact, it's almost all I do. But since I got released from jail, and can't get a job, well, what the fuck, I just kick back with the DVD player. Anyways I see all these pornos you know, and I see some white chicks over and over again they fuck black guys, and others, they never fuck black guys. What's up with that?

**Jules G.
San Diego, CA**

MARY: Ah, the old "interracial" question. White girls who do blacks, and white girls who don't. It's difficult to come up with any one reason why one does and one doesn't. My suggestion Jules, don't worry about it. There's plenty of pussy for everyone and every kind of combination you could want. And just think, if you got up, out and found a job, you'd have much less time to worry about shit like this!

Vegan Vag!

Hey Mary! Give us more of those double-penetrating zucchini pix! That chick Tiffany from your February 2008 issue taking that big green veg up her box and ass was fucking awesome! That's what we want to see more of! Hey, you ever do that shit?

**Darren M.
La Crosse, WI**

MARY: It's always good to eat your veggies, but fucking them... well, that has to be pretty good, too! Yeah, I've done something like it, but I won't get into detail this month! ☐

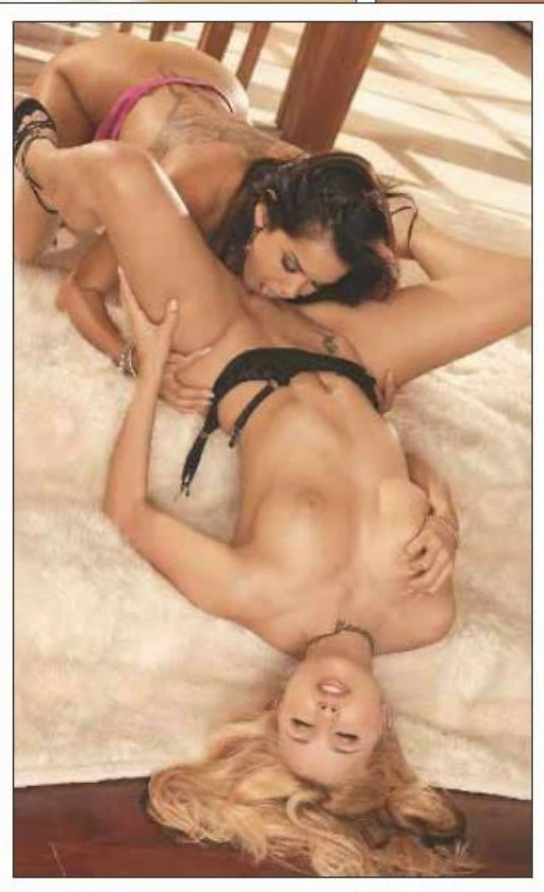


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Davi & Sandy



















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Sibling

By Randy Barden

I think I speak for all men when I say that finding the perfect girl to suck your cock is as important as finding the perfect mechanic to work on your car or the perfect stylist to cut your hair. I've certainly fucked my share of chicks, but I couldn't say that I found the perfect sex partner until I got myself a piece of Amy. I knew from the very first moment that Amy's mouth was wrapped tight around my shaft that she was the one. The best part of the story is that Amy is the sister of my ex-wife, who left me high, dry and very broke.

Actually, I'm not that shocked that Amy and I hooked up. There had always been a bit of flirting going on between us, and when we kissed for good luck last New Year's Eve, there was a bit of tongue-play involved.

And who wouldn't get hard for Amy? Her D-Cup tits come off as enormous sitting high and firm on her petite frame, while her soft olive skin and penetrating green eyes are a beautiful compliment to the long wavy chestnut brown hair that reaches her waist.

Some weeks back I had to stop by my ex-wife's condo (used to be mine) to pick up the last of my shit. She didn't think it would be cool for us to see each other, so she had Amy meet me instead.

So I show up at the condo, and that cock-teaser Amy greets me in this little kimono robe. She invited me in and we sat on the couch and talked a bit. Every time Amy moved, the robe opened a bit more, and soon I had a front row seat to her gorgeous melons being squeezed tight together in a red silk bra.

Amy finally noticed her exposure, but instead of covering up, she just let out a playful giggle. From there, the rock that had formed inside the crotch of my jeans took over, and I leaned forward, cupped my two hands around Amy's tits and put my lips against hers. Amy leaned back and accepted my tongue into her mouth as I climbed on top of her. I kissed her lips, then worked my mouth down to her neck, passed her shoulders and onto her long deep cleavage.

Amy pulled off my shirt as I peeled off her robe. I reached back and unhooked her bra, ripping the straps from her shoulders so her big beautiful tits laid naked before my eyes. My palms pushed the tanned sacks of flesh together as I lowered my open lips onto

one of her large stiff dark brown nipples. I took turns sucking each nipple hard between my lips and teeth, and as my mouth worked on Amy's tits, my hands yanked the shiny crimson satin panties over her waist to expose her shaved peach.

With Amy totally naked beneath me, I stood up and her fingers made quick work of opening my pants and pulling them to the floor. Amy's slowly opened her lipstick-painted mouth and sealed her full lips around the tip of my straining meat. As she took my dick deeper into her mouth, the stiff underside of my shaft pressed along her silky soft tongue.

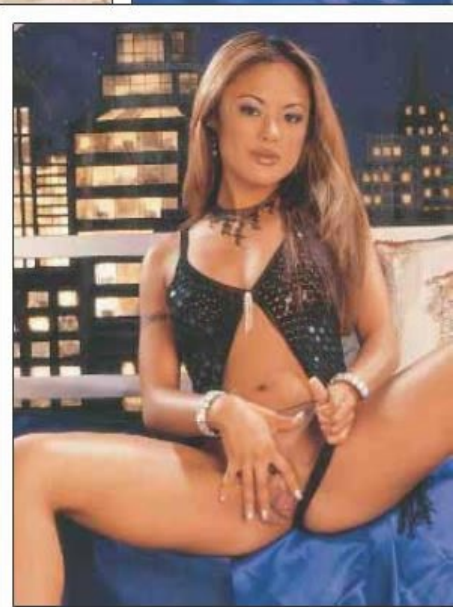
With the head of my cock firm against the back of Amy's throat, she drew her head back and forth, each time faster and faster until I lost all control and sent a blast of my thick jizz down her gullet. As I came,

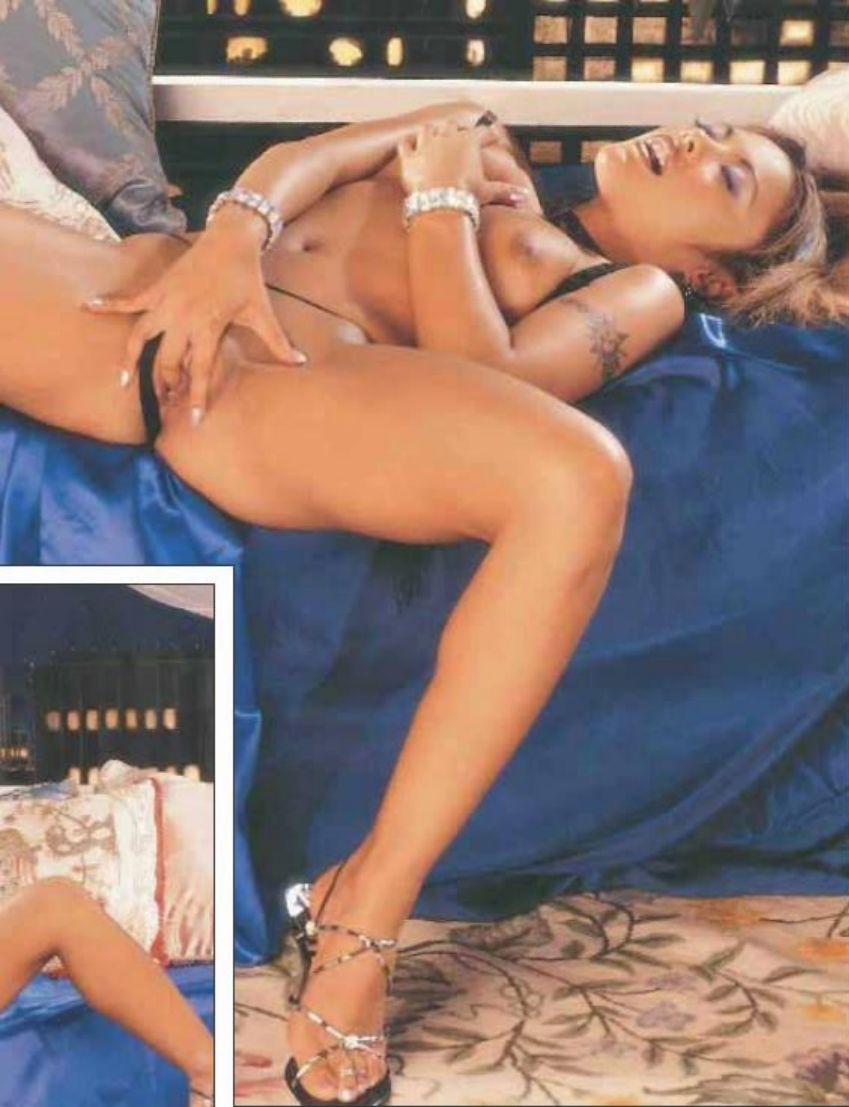
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Sex Slut







Kaylani











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THOSE WERE THE LAYS

By William
Margold



Oblivious to everything around me, I was completely consumed by that fact that my dick was being eagerly attended to by the legendary adult actress Leslie Bovee.

Lustfully living up to her highly reputed oral abilities—Ms. Bovee (whose first name was uniquely spelled with those double I's) had transformed her mouth into a veritable cauldron of carnality—wherein my meat was being slowly, sensuously, and even slyly seduced into becoming a companion piece to her epiglottis. Earlier that day, I had been given the great pleasure of picking Leslie (her smoldering scene in the boiler room during 1976's "Femmes de Sade" is considered to be among the all time most scorching X-rated film efforts) and driving her to the set. Making absolutely no attempt to push down her dress as she sat in my car, I was afforded a magnificent view of the ebullient forest that nestled between her tempting thighs. And as she fortified herself with a breakfast that consisted of the

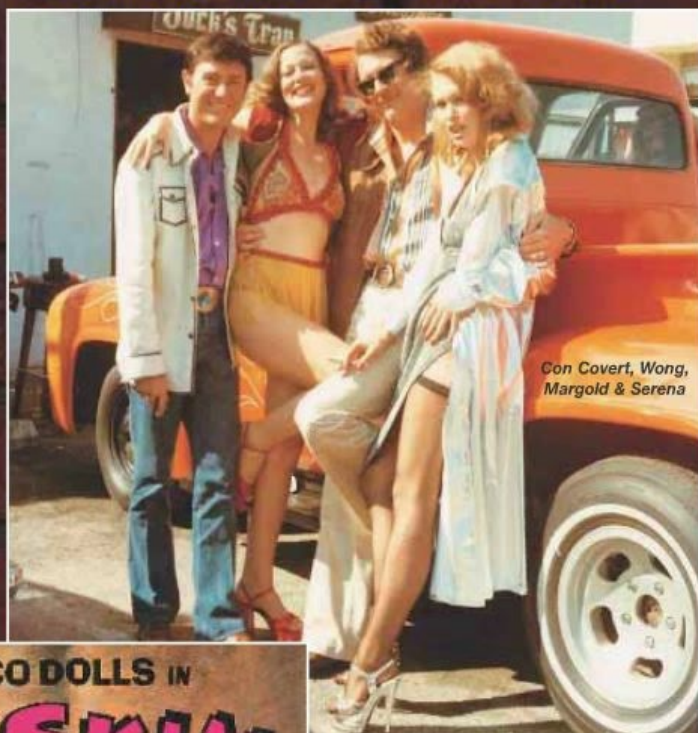
tiny bottles of booze she had collected during her recent flight from New York to Los Angeles, the gateway to her undulating universe became even more available for my eyes as well as for my mind.

By the time we reached the set, she was well beyond caring that while she thanked me with a kiss that was truly intoxicating, my right hand paid probing homage to her furry and delightfully moist treasure chest while my left hand held her head passionately. And she wasn't beyond responding with her hands as they found me ready to take our actions to a whole other level. But then she realized that what she was working on would be needed for the upcoming scene, so she pushed me back just far enough from our embrace to whisper, "Later, when it counts." And then she added with a sultry, alcohol-scented slur, "And perhaps when it doesn't count, also."

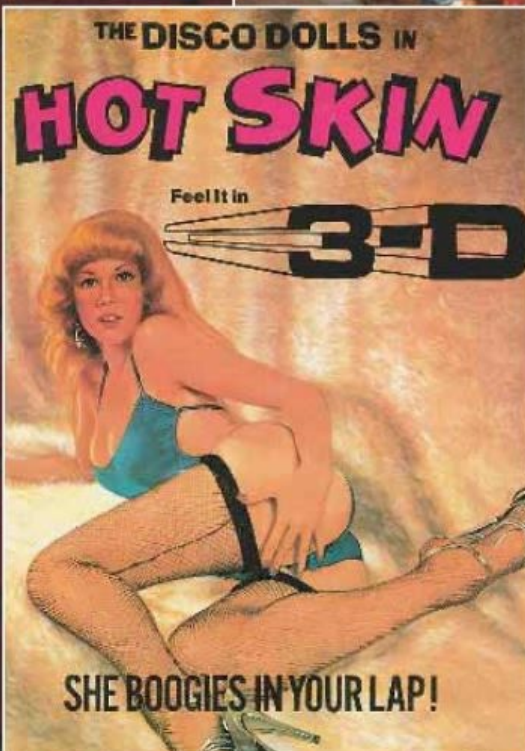
So there I was with assorted pulsating promises of pleasure rattling around in my sexually overheated mind basking in the glow of being the center of attention in a hardcore production called "The Disco Dolls in Hot Skin" which was being shot in 3-D—as I had been entrusted with the major role of

a fellow named Harry Bauls—whose quirkily-spelled last name is a running gag throughout the film: "Ever hear of an infamous fellow named Harry Bauls? Harry Bauls who? What Bauls!" No, Harry Bauls! Harry Bauls who?" And so on and so on and so on!

And among the many molten moments that Harry Bauls would be called upon to function in—was the one leading off this



Con Covert, Wong,
Margold & Serena



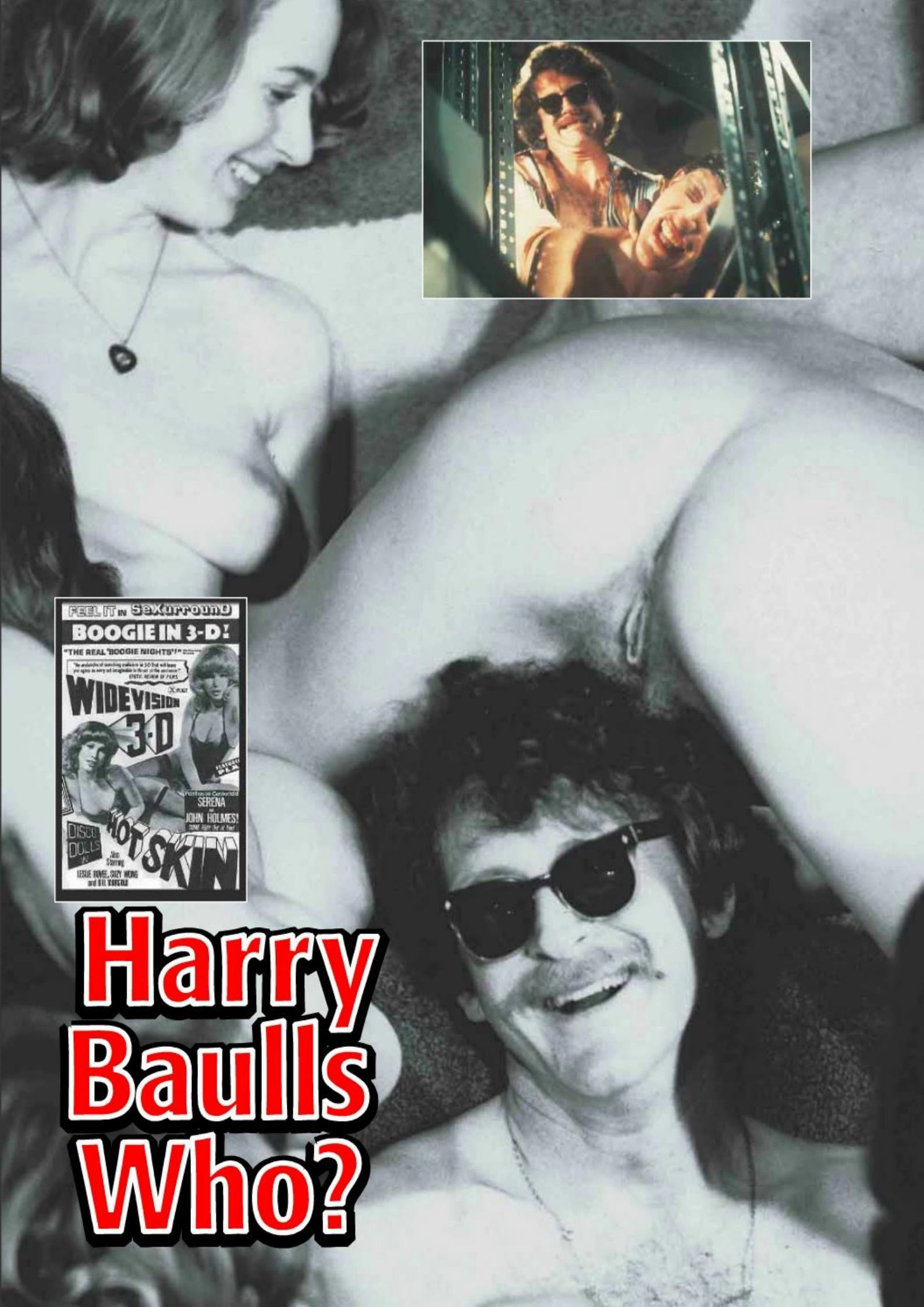
installment of "Lays".

But despite the pulsating pleasure that I was receiving, and the hedonistic joy that I was getting out of playing a genuinely amusing, but nevertheless lethal villain, my moments with Leslie were about to be overwhelmingly upstaged.

It was October 1977 and in what was part of an orgy sequence spread over two days of shooting a special guest star had been brought in to work with as many ladies as he could handle. His name was John C. Holmes. And it was my great misfortune to have him, and his quartet of quim, perched above me while I was sprawled out below enjoying (for the moment) the ministrations of Miss Bovee's mouth.

Yes, misfortune, because in an attempt to sprawl out even more so that Leslie could have easier access

to my bloated balls, I glanced upwards and was absolutely horrified to see Holmes' massive tool hovering over my head. Indeed, somehow his formidable weapon had managed to escape from his copulating cohorts, and had found its way dangerously close to me. As panic set in, all I could equivocate this moment to was the opening shot of "Star Wars" and instantly I envisioned being hit in the head with his space



**Harry
Bauls
Who?**

ship, I mean, cock, getting knocked out, going to the hospital, and having to very uncomfortably explain how I got a concussion.

Of course, all of this mental imagery immediately short-circuited whatever wondrous things the lusty Leslie was doing to me, as my pride was reduced to a state resembling that of just coming out of a freezing ocean.

Miss Bovee was at a loss for my shriveling interest, but then she glanced up and immediately recognized the cause of my dwindling involvement. And she laughed. And then Holmes laughed as well. And then the director, a jolly fellow named (for many reasons, including the fact making

hardcore movies was still very much illegal in 1977) Norm De Plume, burbled, "Cut." And then, seemingly aware of my plight, he added, "We've got more than enough footage here." I lumbered off the set, trying to keep the sight of what was left of my manhood out of sight from the rest of the cast and crew members. I would love to tell you that Leslie followed me off the set and that we finished the scene, even though it didn't count, but I can't. And to this day, the frustration of that moment haunts me in the "I wonder what it would have been like?" manner of a sexual encounter never fulfilled.

However, my performance as Harry Baulls was anything but frustrating when it came to all the other sexual encounters that I was required to perform in during the two weeks of production. In fact, on the second day of the orgy, with Holmes nowhere in sight, and Leslie not needed, I rose to the orgasmic occasion twice.

"The Disco Dolls in Hot Skin" was designed as a hardcore homage to "Casablanca" with Mike Ranger cast as Rick (owner of Rick's



ing, man. Horny crowd too. I spotted several bjs happening from above in our balcony seats."

DePlume, for whom I had played a gladiator and a chicken in 1976's "The Lollipop Girls in Hard Candy" (also in 3-D), offered me the role of Harry Baulls for any number of reasons, not the least of which, was my casting of the project in my capacity as manager of Reb: Sunset International in Hollywood. Besides a number of sexual performers, Norm needed lots of people in non-sexual supporting roles, and I had an awful lot of friends dating as far back as adolescence up through years of football

'YEEAAHHH! Fucker!' Every time you rudely jammed your dick into an actress from behind the place laughed itself hysterical.'

Cabaret) and Serena (cast as Jennifer, Rick's ex-lover). My character (Jennifer's current lover) was the worm in their apple pie of a romance. And, in what is easily my favorite role of my carnal cinema career, I reveled in virtually every malevolent twist and turn of it. And apparently so have audiences who have been witnessing me "Harry Baull-ing" for almost three decades since it opened, and then went on to become a sizzling showcase in midnight screenings throughout the world. In fact, here are portions of a recent e-mail from a gentleman who had interviewed me back in the early '90s: "Last Saturday night I took my girl out to a midnight showing of "Hot Skin" at the Uptown Theatre in Minneapolis, and you should've been there. The rowdy college crowd loved ya, man! You got big laughs throughout the whole damn show. Every little thing seemed to get a reaction. At the scene where you approach a table and slam your wallet down on it, right when the wallet when BLAM some guy in the crowd goes 'YEEAAHHH! Fucker!' Every time you rudely jammed your dick into an actress from behind the place laughed itself hysterical. You did some great comedic act-

playing to the early days of my own career to journalistic associates who were anxious to participate.

Up to that point, my relationship with Serena, with the exception of the very limited intimacy of a arty project called "Creamy Couple" that was shot in 1974, plus a few other 1974 simulated performances opposite each other in an S/M opus called "Psychosexualis" and "Marilyn and the Senator" had been genuinely and gratifyingly platonic. In fact, she had taken to calling me "her brother" and although I was truly in love with her, I was never completely in lust with her and I was quite content in referring to her as "my sister".

(In a future chapter of "Lays", I plan to devote considerable space to Serena, whom I place among the very few people in my life who have been able to make my heart skip a beat and who have caused my soul to sigh.)

Serena was understandably concerned that it might ruin our "hug, but don't hump" relationship by having sex. But I assured her that we would simply be having sex as the characters of Jennifer and Harry.

And besides, as was common in the way of "production romances" she had fallen for the indecently handsome Mike Ranger. He was completely overwhelmed in her presence, and she delighted in taking every chance that she could to play with her newly found boy-toy.

It is interesting to note that the major sex scenes between Serena and I took place over a two day period in

(continued on page 124)



FROM THE PAGES OF **SWANK**



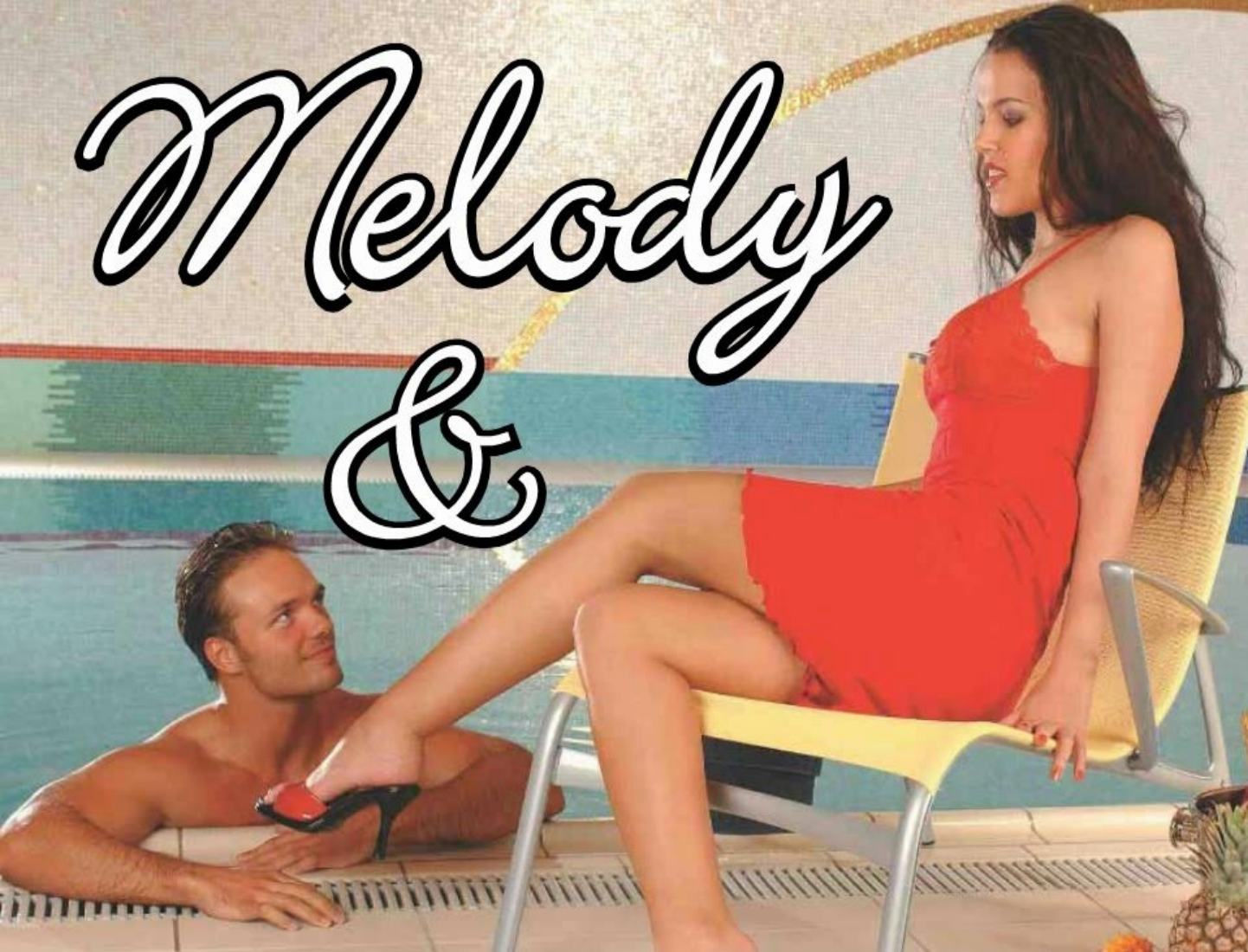
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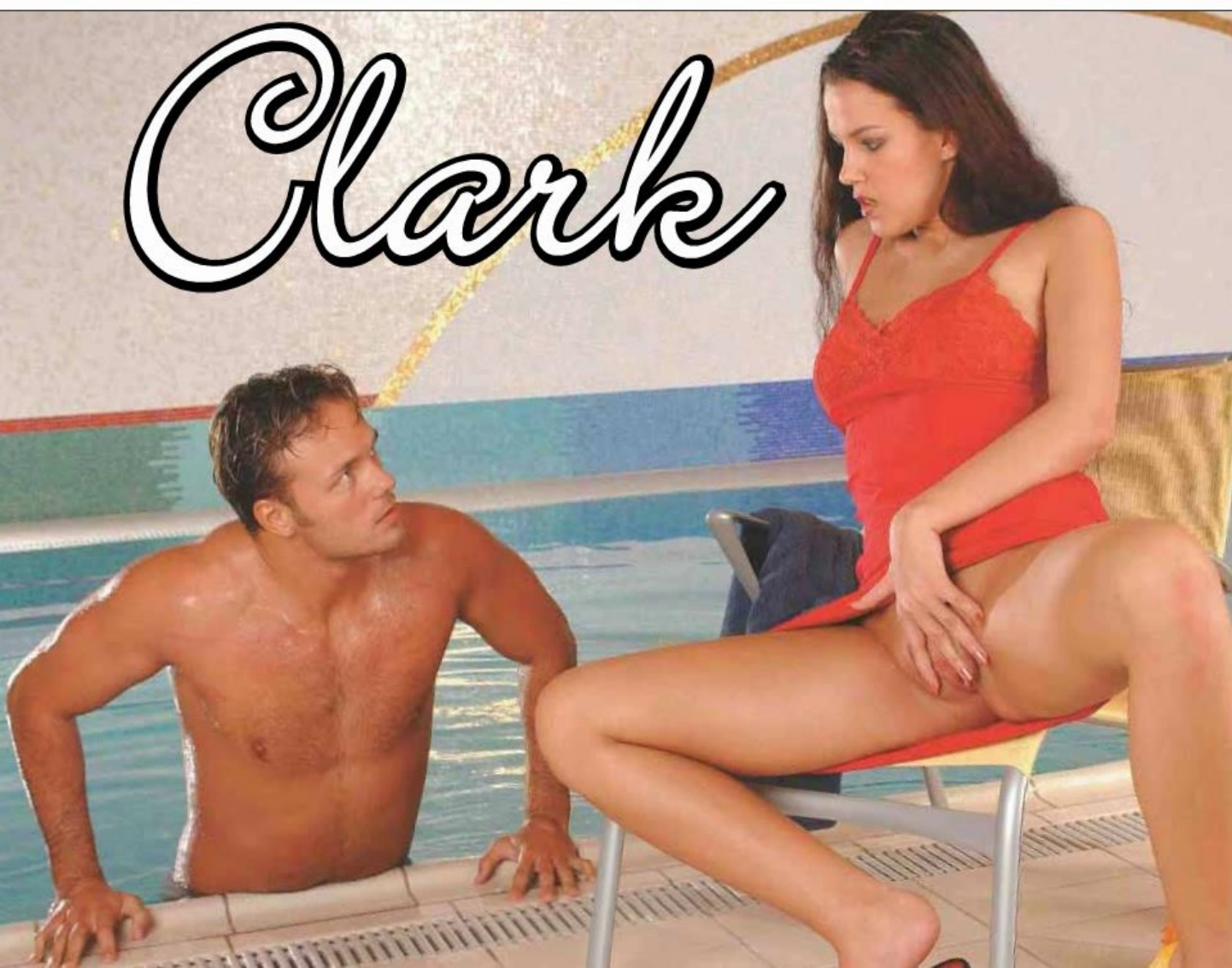
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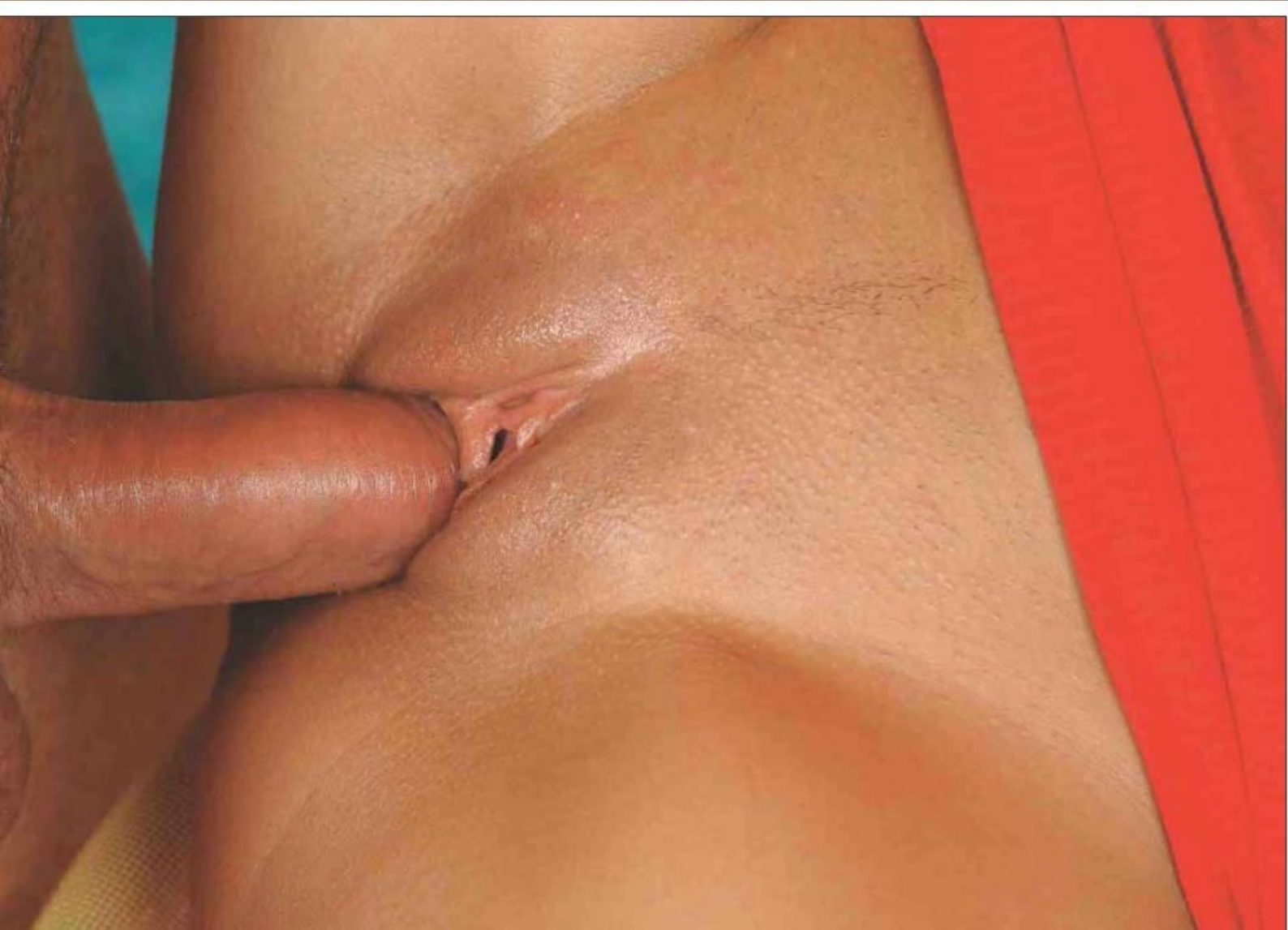














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XXX Reality



Ron & Mary "LIVE" From The Adult Entertainment XXX-PO!

**"Your Two Favorite Porners Do
Las Vegas—And Las Vegas Does Us!"**

RON: Greetings from the Adult Entertainment Expo in Las Vegas, my friend!

MARY: What up, dudes?! It's me and Ron, straight from our smash appearances at the AEE!

RON: Okay, so how are we going to do this? We both went to the big annual porno trade show in Sin City, Nevada, as we always do, and we both want to give you the scoop from the mega-X event, so what do we do Mary—take turns?

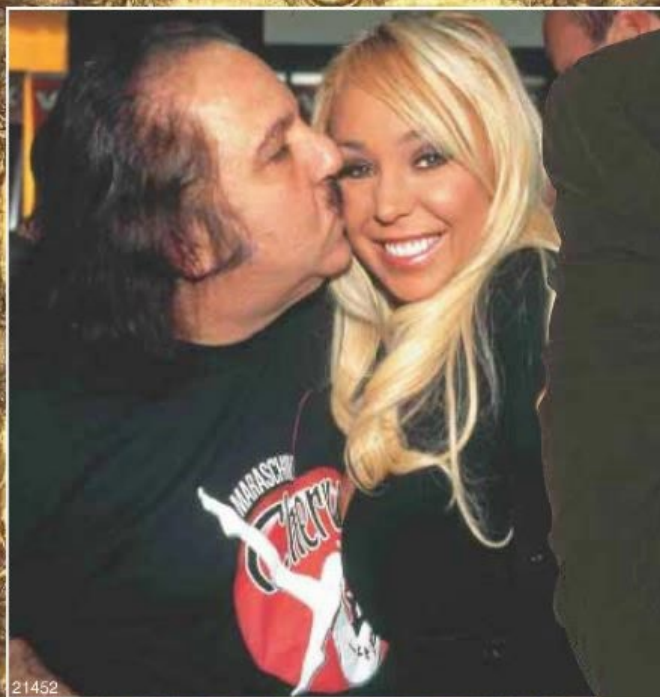
MARY: Nah! That's too formal, let's just blab!

RON: Fair enough, babe! We'll blab away! So here I go! Personally, I love the AEE show, sponsored by the porn industry inside magazine Adult Video News (AVN), and I have gone now, like, probably about 30 years in a row!

MARY: Ron! How can that be possible? I thought you were only 39 years old?!

RON: Haha! That's why I love you Mary! No, a little older than that, and the AEE has certainly come a long way in that time. I remember a couple of decades ago when the whole thing was little more than a handful of exhibition booths in a smallish room, with a wine and cheese party one night to announce the winners of the various awards. Well, that was then, and this is now! Today the AEE is like one of the largest trade/consumer porn shows on the planet. I say it is both because on all of the days of the event, there are special times for the public to come in, and other times when just XXX business-types are allowed in. For me though, the main thing is, no matter when you go in, there are plenty of girls, girls, and more girls!

MARY: And guys too! Let me stick my two cents in Ron! Okay, yeah, I know all that stuff, but yeah, it's really all about



the porn stars, and there had to be like close to a thousand of them running around in cute little nothings of clothing—like me! And I love them all! Tera Patrick! Carmen Luvana! Brittany Andrews! All of them! Everyone who is anybody in the world porn scene, was there!

RON: For sure, Mary, it is that and more. Just a little more set-up for those of you who have never gone to the yearly AEE show. First of all, the basis of the show are the actual porn producer companies. They all buy exhibition booths in the exhibition center, hundreds of them, to display their products, their new technologies, and of course, their girls. The companies that have exclusive contract girls, like Wicked, Vivid and the like, of course feature their own girls. While all the others hire gaggle of porn performers to staff their booths all day, signing autographs, posing for pictures with fans, and generally flirting about the place. And while no nudity whatsoever is permitted—some pretty scary-looking security guards are always lurking around to make sure—the girls tend to be so scantily-clad, they might as well be naked!

Text By Ron Jeremy & Mary Carey • Photos by Marc Medoff/Adult Press



MARY: Yeah, tell me about it Ron—I'm bi-sexual, so the more semi-naked chicks the better, and that includes myself! Speaking of whom, guess who had her own exhibition booth for the first time ever this year? Me! That's who, silly! Mary Carey Productions was there in full bloom to promote myself and my own line of X-fuck flicks! Yay me! So I was there every day, all day, hanging with my fans, and my porno friends as well. Like Tawny Roberts, who used to be a VCA contract girl, but is now freelance! So we had a blast because there is nothing I like doing better than dressing up like a slut and hanging with my fans!

RON: I hear you, Mary. Well, because I don't have a production company of my own, I kind of moved around all day to different parts of the showroom, doing different things, signing for different people, but always have fun. And I have to agree the fans, like our very own **SWANK** fans, are the best! And by the way, I had zillions of guys coming up to me telling me they love reading **SWANK** these days with me in it every month!

MARY: Me too! Me too! I met **SWANK** aholics all over the place! It's nice to know all our hard work on the magazine is appreciated, huh, Ron?!

RON: Sure is, Mary! So there we were all day on the exhibition floor, like eight hours a day. And by around 6 p.m. the show is closed, but that's when the nightlife begins!

MARY: Right on, baby! Party is my middle name! And every night there were parties, socials, get-togethers and receptions all over Las Vegas! In hotel rooms, private homes, dance clubs, strip clubs—you name it, it was XXX porn star party central! And while I wanted to go to all of them, I actually only made it to a few, because, I'm a big magazine executive these days dudes, so I gotta get up early in the a.m.!

RON: You up early? What did you say your name was?

MARY: Hush, Ron! I'm trying to reform myself you know!

RON: Yes, I know, me and everyone else saw you on VH1's Celebrity Rehab!

MARY: Jealous!

RON: Absolutely! Now back to the show! So, I was pressing the fan flesh all day and partying into the night, with everything wrapping up with the Adult Video News porn awards ceremony, you know, it's known as the "Oscars" of hardcore! And the action never stopped! There are also a lot of real deals made at the AEE show each year, as you might expect with all the big XXX players in one place. So almost 24/7 the whole place is rocking with one vibe or another. And the crowds are bigger now than ever as well, with like what 40,000 or so!

MARY: Yeah, something like that!

RON: But you know what that still means? That means that the vast majority of porn fans, and readers of **SWANK**—the tens of millions of you, are not there. So why not? Anyone can go to next year's AEE show, it just takes some planning ahead that's all. First off go to the website www.avn.com and buy your entry tickets to the AEE and the AVN awards show, they are separate events and require different tickets. Once you lock that in, you have to work on your airplane tickets and hotel reservations—always get them both early, or you will have to pay through the nose!

MARY: Hey, what if we had a contest for next year's AEE and the winner gets to crash in my room at the show!

RON: Great! Can I enter?

MARY: We'll talk about it later Ron!

RON: Fair enough! So back to the show! You know, I have been to various porn conventions all over the world, from Australia to Spain and back again...

MARY: Hey, me too Ron, I went to the one in New Zealand with you, remember?

RON: How can I forget! Wasn't that you hanging from that chandelier?

MARY: No comment!

RON: Anyways, like I was saying, I've been to lots of these porn shows all over the place, and while some are more hardcore than others, and each one has its own pros and cons. Worldwide, the Las Vegas AEE is known as the one porn convention each year that everyone has to go to, to see the most porn stars, and have the most fun. After all, you are in Las Vegas you know, which is a wild town without the AEE!

'Dress her like a slut, walk her around the place, and when she get's picked up by some bi-sexual X-star, you go along for the ride!'

MARY: Tell me about it! And you know what, Ron? I would say that for the average porn fan, the AEE show is probably the one with the best odds of a **SWANK** fan or two actually getting hooked up and getting laid! And that's because the event not only attracts porn stars, but all kinds of internet sex performers, nightclub strippers, prostitutes, the works. So if you are on your best behavior, and remember to brush your teeth and wear clean clothing, you actually might get some poontang, guys!

RON: And for the girls actually as well, Mary! In fact, I have seen on many, many occasions at the AEE show porn stars at the booths actually hitting on non-porn chicks walking around with their non-porn boyfriends. So there's a plan for your horndogs out there with a girlfriend, or wife, or any chick that will go to the show with you. Have her dress like a slut, walk her around the place, and when she get's picked up by some bi-sexual X-star, you go along for the ride!

MARY: You nailed it Ron—man! Do we give you the best advice here at **SWANK** or what?

RON: Right here, every time Mary! But that's all the blabbing we have room for from the 2008 AEE, to get the real feel of the boob blast, enjoy all the pictures we brought back, and write let us know what you think—did we do a great job or what?

MARY: Of course we did a great job, because everything **SWANK** does is great!

RON: Gotta go! Loved seeing everyone at the AEE! See you suckers next time!

MARY: Love you all! Come back to AEE in 2009 so I can shake my tits at you again! □



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Liza

















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SWANK Stuff

VINTAGE CUERVO- Reserva de la Familia Tequila

Thirteen is a lucky number for Jose Cuervo International, the world's leading Tequila company. In an exclusive artist showcase the company unveiled the 2008 edition of Reserva de la Familia — which is also the 13th edition — and its new handcrafted wooden box painted by renowned Mexican artist Fernanda Brunet.

Reserva de la Familia is an award-winning añejo (aged) Tequila made from hand-selected, 100% pure blue agave grown in the Cuervo estate's richest volcanic soils, and is the crown jewel of the Jose Cuervo portfolio. They consider it to be a collectable masterpiece to spirit connoisseurs around the world for both its superior taste and uniquely designed packaging.

This year's packaging features the artistry of Fernanda Brunet, winner of the 2003 Acquisition Prize, VI Bial de Monterrey, Mexico. Brunet's paintings have been showcased in solo and group exhibitions around the globe. Through her work Brunet explores the different dimensions of painting, from erotic images muted by soft tones, light pastels and grays, to landscape elements like oceans and clouds or natural phenomenon such as volcanic eruptions.

Aged in new French and American charred oak barrels, Reserva de la Familia has a full, mellow taste that combines floral, agave, vanilla, nut and Cognac-like flavors and is typically sipped in a brandy snifter either straight or on the rocks. Each bottle is carefully assembled by hand, numbered and dated, hand-dipped in wax and then placed in the handcrafted wooden box. The 2008 Reserva de la Familia is expected to be available in most U.S. states in March for approximately \$100 per 750ml bottle (price varies per market). For more information, visit www.cuervo.com.



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24: The Official CTU Operational Manual BY Denise Kiernan, Joseph D'Agnese, Foreword by Federal Special Agent Jack Bauer

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And much, much more.

Illustrated with dozens of stills from the show and packaged with a high-tech slipcase, 24: The Official CTU Operations Manual blends real-life information with the heart-stopping drama of TV's most exciting thriller.

Available from Quik. 208 pages (packed with photos). \$24.95



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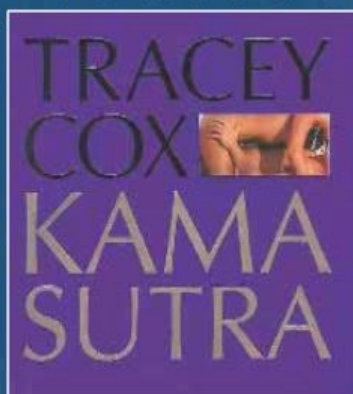
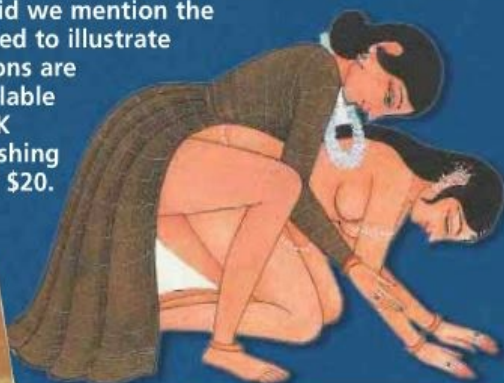
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KAMA SUPER!-Tracey Cox Kama Sutra

The world's best sexpert, Tracey Cox, meets the world's greatest sex guide. If you want to tell your lingam from your yoni, perfect the nine thrusts to Nirvana and wave goodbye to ordinary orgasms, Tracey Cox's unique, explicit and entertaining take on the Kama Sutra is just what you need. 'Debonking' the myths, showing what works, what doesn't and what's omigod-great, this is the Kama Sutra to make your tantric techniques tingle and shiver your chakras. "If you'd like sex which transcends sex as we know it, you've come to the right place..." Tracey Cox. Oh, and did we mention the models used to illustrate the positions are HOT! Available from DK Publishing for \$20.



Say It With Flowers

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Take a quick stroll through Emma's Passion Garden and pluck a Passion Lily out for your chick. Better than any bouquet of flowers, this powerful, sensually soft, delicately detailed vibrator with flickering pistil, four speeds and waterproof construction make it a guaranteed toe curler. If you girl has always shunned the conventional vibrator shape, this just might be the toy for her. At press time this product was so new they hadn't released the price. However, I can bet it will be cheaper than a dozen roses!













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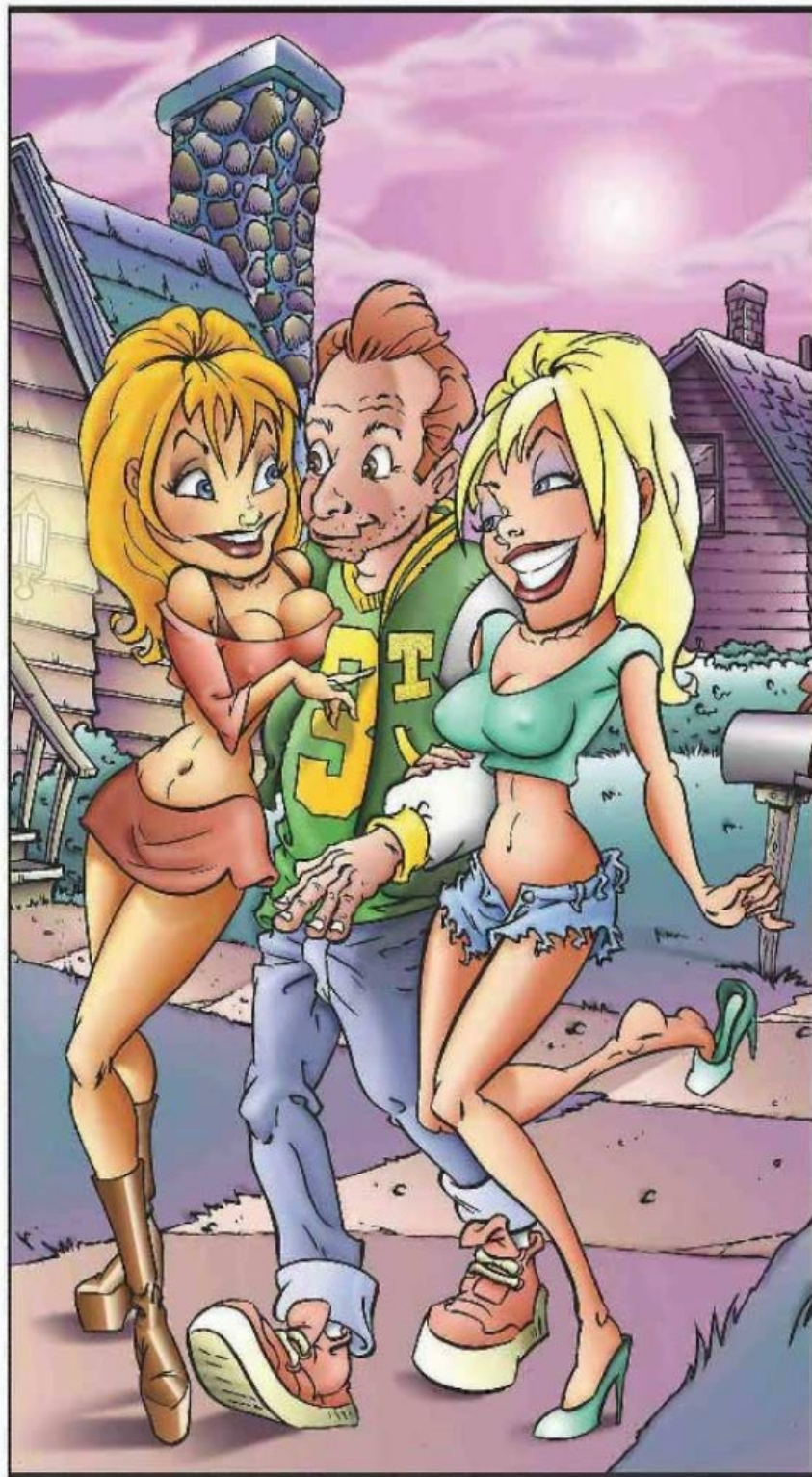


SWANKtoons

From the horny bastards at www.Shh3D.com



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THE WORK!



"We'll have to go to your place.
Mother doesn't allow us to play with balls in the house."

A woman went into a department store and told the clerk that she wanted to return a toaster for a refund because it didn't work. The clerk told her that he couldn't give her a refund because she bought it on sale.

All of a sudden the woman threw her arms up and yelled, "Grab my breasts! Grab my breasts!"

The clerk didn't know what to do, so he called the store manager who asked if he can help.

She explained that she wanted to return the nonworking toaster for a refund, and he told her that he would not give her a refund because she bought the toaster on sale.

Once again she yelled, "Grab my breasts! Grab my breasts!"

The manager was taken aback and asked her why she was yelling that particular phrase.

She replied, "Because I like my breasts grabbed when I'm getting screwed!"



Being that it was only their first date, Helen was surprised at how well it was going.



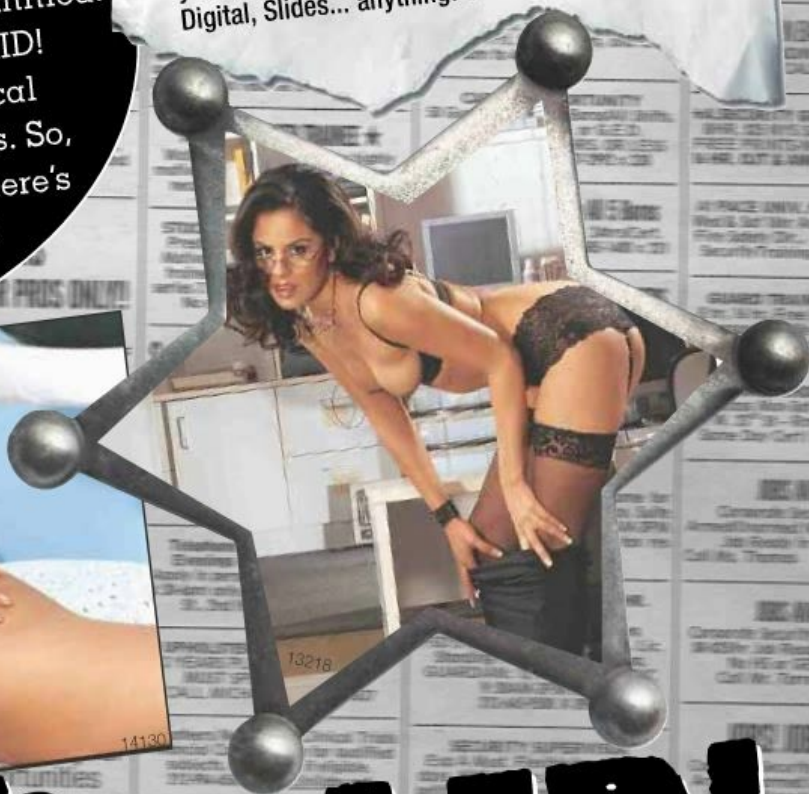
WANTED NUDE PICTURES!

In SWANK's never-ending quest to bring you the hottest variety in sex, we've sought out Kevin Kingman, an amateur photographer and purveyor of porn and given him his own monthly feature entitled: **WANTED: NUDE PICTURES. TOP \$ PAID!** That's right! He runs the ad in his local newspapers and you reap the rewards. So, for all your fans of neophyte nudity, here's your gift from all of us each and every month!

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I will pay you \$50 for nude pictures of any kind. White girls, Black girls, Asian—it doesn't matter as long as they're NUDE!

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TOP \$ PAID!











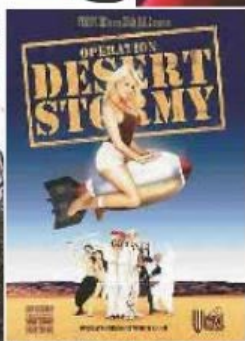




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RON AND MARY'S X-RATED PORN THEATER



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DIRECTED BY: STORMY DANIELS

AVAILABLE FROM: WICKED PICTURES

RUNNING TIME: 180 MINUTES



This is Stormy Daniel's long-awaited secret agent epic, and it was more than worth the wait. It has romance, travel, exotic places, gunfights, explosions, and terrorists – and hot chicks, naturally. It is also one of those very rare adult releases where it is just as enjoyable to watch the sex scenes as well as to become immersed in the plot.

Plot? In a sex release? Like the good old days, this brings back an incredible and creative plot that is nothing short of masterful in execution and creation. This cost big bucks, folks, and it shows. From the packaging to the extras, big name cast, settings, and special effects, this is simply incredible. It came out as a 3-disc set with a whopping eighteen different extras that comprise 2 of the 3 discs. To top it off, this is mostly a sex comedy. The interaction, especially with Stormy and Steven St. Croix, is a cross between slapstick and dueling verbal barbs. Funny as hell. Eight different sex scenes, almost like they exist to fill in the gaps between the plot and dialogue, feature safe sex throughout without distracting from the heat.

This is also a great parody of genre films of this nature. The opener, a dream sequence, has Stormy and Randy Spears doing the secret agent tango, complete with music, like the scene with Jamie Lee Curtis and California's Governor. Most of the sex is actually couples-oriented. All but one scene includes only two participants, and the only anal to be seen is between Jenna Haze and Steven St. Croix in a virtual reality romp and Tommy Gunn and Melissa Lauren – who also swallows.

There is a girl/girl with Nakita Kash and Lorena Sanchez going at one another as Ron Jeremy (who plays the evil Hussein) watches without joining in. The big group sex scene is pretty crazy which is pretty much an orgy topped off with cum swapping. The main thing is Stormy who wrote, starred, and directed everything. Great job, lady! This is one secret agent comedy worth going to war over! – Edgar Argyle



STOOD UP

STARRING: REV. BOB LEVY, EVAN STONE, TOMMY GUNN, LEE STONE, KIMBERLY KANE, KIMBERLY FRANKLIN, SAVANNA SAMSON, PENNY FLAME, JAMES DEEN, MONI MICHAELS, LANNY BARBY

DIRECTED BY: B. SKOW

AVAILABLE FROM: VIVID

RUNNING TIME: 170 MINUTES

It's a crazy trip into the life and times of comic Rev. Bob Levy. Fans of the Howard Stern radio show will know the protagonist immediately for others, here's a brief intro. Following in the Dangerfield vein, this lovable loser comic cannot catch an even break. From mixing up with a trollop of a manager to having his best jokes and bits "stolen" by hack comedians, Bob's life is a comic tale of woe.

The story opens with Bob chatting up some lovely young piece of ass, Moni Michaels, as he waits for his set to begin at a seedy comedy club. He's laying on the rap pretty thick, that he could have been a huge star if not for some terrible choices. His first bad decision comes when he takes on an agent,



Savanna, who isn't out for his best interest. Thankfully when it comes to the sex, Bob is replaced by a professional cocksman. In the first scene, Tommy Gunn places a younger Bob as he meets up Savanna and they get acquainted. By getting acquainted I mean Tommy fucks all of her holes in the back room of the comedy club. Very hot shot and shot very well with lots of attention paid to Savanna's amazing butt.

A series of bad gigs follow with Bob being booked to play a bachelor party. Luckily the two girl stripper show is still going on before Bob can grab the mike. Lanny Barby and Kimberly Franklin wear each other's cunts out as they put on a tremendous lesbian show. After Bob insults a guest, an Andrew Dice Clay in the making, he gets literally tossed out of the party. The young Dice, Lee Stone, then proceeds to work out his material with the two strippers.

Bob finishes up his story with Moni, only to discover agent Savanna is back to fuck him over once more. The movie closes with a tasty girl on girl romp in the comedy club. A strap-on cock is put to good use as both ladies get their twats whipped up to an incredible lather. Funny, sexy and full of hot, hot, hot chicks, make *Stood Up* part of your porn library. –Louis Favor



FETISH LESBOS 3

STARRING: EUFRAT, ANETTA KEYS, CINDY, VALERIE, HANNA HUNTER, SABRINA SWEET, LINDA, PEACHES, KATY CARO, ZAFIRA, DENISKA
DIRECTED BY: NONE CREDITED
AVAILABLE FROM: SWANK DIGITAL
RUNNING TIME: 135 MINUTES

Seriously, is there anything better than watching two incredibly hot girls getting naked and touching each other? There isn't anything better, stop denying it. Five awesome scenes featuring eleven of the sexiest pussy eating princesses you'll ever see. And these girls are deeply into getting kinky and sucking on toes as well as pussy. Two beautiful brunettes Euftrat and Anetta share an empty art gallery and slowly begin the soft dance of girl-on-girl seduction. Soft kisses and stares give way to flicking tongues



and probing fingers. The pacing is great here, the action builds and builds as their clothing is gradually peeled off. You can almost smell the sex that must hang in the air as the ladies get kinky. Sucking on toes and licking high heels brings the freak out of the girls. It's really fucking sexy and will make a foot fan out the most staid porn fan. The lesbians go from sucking on toes to dipping their toes into each other's cunts. Wow, that's hot. Try not to cum too quick, there is a lot more to cum and cum.

Check out the torrid threesome of Hanna Hunter, Sabrina Sweet, and Linda. This trio start off on separate couches but their long legs bridge the distance easily. Silk stockings on each babe accentuate their perfect form and the lust in their eyes is palatable. It's obvious these gorgeous girls are holding nothing back as they attack each other. Pay attention to the incredible pussy and ass eating daisy chain, it's a thing of beauty.

Peaches and Katy Caro keep the kink train running with their scene. Lots of foot and toe worshipping come from these two as well. The final scene with Zafira and Deniska cannot come too soon. Your cock will be a withered mess by the time this couple throws down. Hold off, if you can, because this finale is worth the stroke. —Otto Hustle

JERK & SWALLOW

STARRING: HARMONY, SIMONE, MARCO BANDERAS, MCKAYLA, SAVANNAH STERN, KAIYA LYNN, JAY HUNTINGTON, TRENT SOLURI, PRESLEY MADDOX, CHRISTINA AGUCHI, ALEX GONZ, RACHEL STARR, REENA SKY, PERSIA DECARLO, ALEXIA SKY, DIAMOND BUNNS
DIRECTED BY: VINCENT VOSS
AVAILABLE FROM: TOXXXIC

Two DVDs. That's right! Two for the price of one! Twelve slurping and jerking scenes on the first DVD and 16 on the other, for a whooping grand total of twenty-eight. Wow! That's something like 39 cents a pop shot. How can that be? What economic forces could be in play to allow Toxxxic Entertainment to offer this kind of discount to the porn hounds of the world? I know what you're thinking. There's got to be a catch. The only way Toxxxic could afford to bring you this much knob rubbing material at such a low price is by using half-sized girls or studs suffering from micro phallus. Uh uh. Not only are the chicks in these videos not circus midgets but most of them are truly hot. In fact, *Jerk & Swallow #1* showcases two super smoking Asian babes: Christina Aguchi and Kaiya Lynn. In *J & S #1* the girls get to choose if they wanna give head or hand, i.e. blowjobs or handjobs. It works out to about a fifty/fifty split. And the dick sucking displayed by Harmony is itself worth the price of admission. Harmony doesn't just give head, she gullet



fucks the hog stuck in her yapper. The noises coming out of her are gag-o-rific. The only thing I can compare it to is the sound a turkey makes when it forgets to stop looking up in a downpour and drowns from the rain water running down its throat. Poor turkey.

Blow Job Fantasies #1 features sixteen chicks and, I kid you not, most of them are gorgeous. Sure, there's one or two who look like they got whacked a couple of times by the ugly stick. But we live in a democracy, okay? There's no way in this limited space to adequately describe the attributes of each charming cocksucktress on display in this video, so you'll just have to buy it and find out for yourself. The scene with cuties Candy Apples and Katie Gold working in tandem is a true standout.

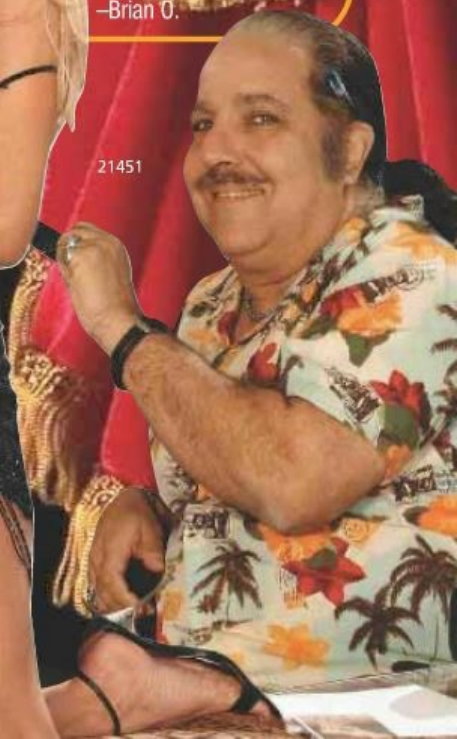
Blow Job Fantasies #1 is a real smorgasbord of all blowjobs all the time. And thankfully we don't have to see any of the guys' faces, just their stiff rods. So it's chock-full of cock and cum. Does that sound gay?

These two DVDs give you more bang for your buck, although there's no actual banging, just stroking and cock chugging. Quite the bargain.

—Brian O.



21451





JENNA HAZE GIRL DIARIES

STARRING: JENNA HAZE, KIRSTEN PRICE, WANDA CURTIS, ANITA DARK, JUSTINE JOLIE, MORGAN MARCH, CINDY CRAWFORD, ALEXIS MALONE, KARLY MONTANA, MALIBU, HALEY PAIGE

DIRECTED BY: SKY BLUE

AVAILABLE FROM: PLATINUM BLUE PRODUCTIONS

RUNNING TIME: 85 MINUTES

If there's one thing I've gleaned from all the countless hours spent watching porn, it's this: there is no such thing as bad lesbian sex. You can quote me on that. Whether or not you'd wanna watch depends solely on how hot the girls are. Fortunately, they're all smokin' here. You get 11 vixens, six scenes, zero cocks, and one half-assed bullshit story. It's timeless.

First up is Jenna. She gets it on with her car mechanic (a girl, needless to say). Jenna works on the mechanic's boobs first. They're supple and hand-sized—as close to the classic French teat as you'll find. In the blink of an eye they're down to their thongs and hi heels—always a good combo, even for an autoworker. Their bodies are remarkably similar—lithe, lean and tanned—and they move together in sync. Sultry!

If you're a nipple connoisseur then you'll love the blonde in the next sequence. No matter how hard Wanda tries, you won't be able to stop staring at the two eraser-sized buds popping off the other girl's chest. I dare you to stop.

Jenna returns in the final segment to bang the late Haley Page, who kinda looks like a chubby Jessica Biel. Haley's whole body has a nice bit of jiggle to it, and she sports the hairiest bush and biggest natural boobs of the lot. Haley was a great performer and she will be missed. Buy *Jenna Haze Girl Diaries*, 'cause this one's a winner! —Peter Panties

SPUNK'D THE MOVIE

STARRING: AURORA SNOW, HILLARY SCOTT, JADA FIRE, DRU BERRYMORE, EVA ANGELINA, KATIE MORGAN, PENNY FLAME, VANESSA LANE, KAIYA LYNN, MIKAYLA, LEXI BELLE, KELLY BROOX, GINGER LEA, EVAN STONE, STEVEN ST. CROIX, HERSCHEL SAVAGE, DICK NASTY, NICK MANNING, RON JEREMY, TRENT SOLURI, MARCOS LEON

DIRECTED BY: JUSTIN KANE

AVAILABLE FROM: 6969 ENTERTAINMENT

RUNNING TIME: 108 MINUTES

Trina Michaels and Richard Kline share the first scene of this big titty compilation. It's a decent scene and there are lots of scenes for boob worshippers to feast their eyes on. I like Trina, but her fake tits look to unreal to keep my mind in the scene.

There's three-way action to see and love as Alexis and Alex Sanders get their fuck on with the gorgeous Latina Jenaveve Jolie. No holes are barred when this group gets rolling.

Chloe Dior has a hard body and some rocking tattoos. She takes this no hold barred attitude straight into a collision course with Mr. Pete. East coast porn chick Olivia O'Lovely shows off her big fake titties before settling in with Mark Wood. After a fairly decent BJ, she mounts his hard rod in a visually pleasing reverse cowgirl. The pair moves onto cowgirl where her round rump is captured in action. There is some nice camera work from below the action with Olivia's ass as the focal point. Finally, Mark pumps her missionary style

and shoots pop shot from her navel that covers most of her chin.

Shy Love has a dreamy quality about her that pulls me in like a natural gravity. The perfect specimen with the too big choppers and melon sized implants knows how to give a stellar performance.

Mark Wood anally reams veteran porn actress Friday by in the next to last scene. Man does this big titted chick take an anal beating from the Wood Man! Decorating her body with spunk is the only way to end this fucktastic scene.

Finally the venerable Stormy Daniels takes on Mark Davis. There's some mutual nipple sucking as they double down on Stormy's store bought boobs. Dig how those luscious boobs shake and bounce when he's bringing home the deep dicking. Streams of cum assault Stormy's beautiful face and she loves it all.

Normally I don't recommend compilation titles, as I have usually seen all of the prepackaged scenes. The Double D Babes series may prove to be the lone exception. —Will Hunt



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Just 18 #3



Just 18 #4



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Swank XXX #5



Swank XXX #6



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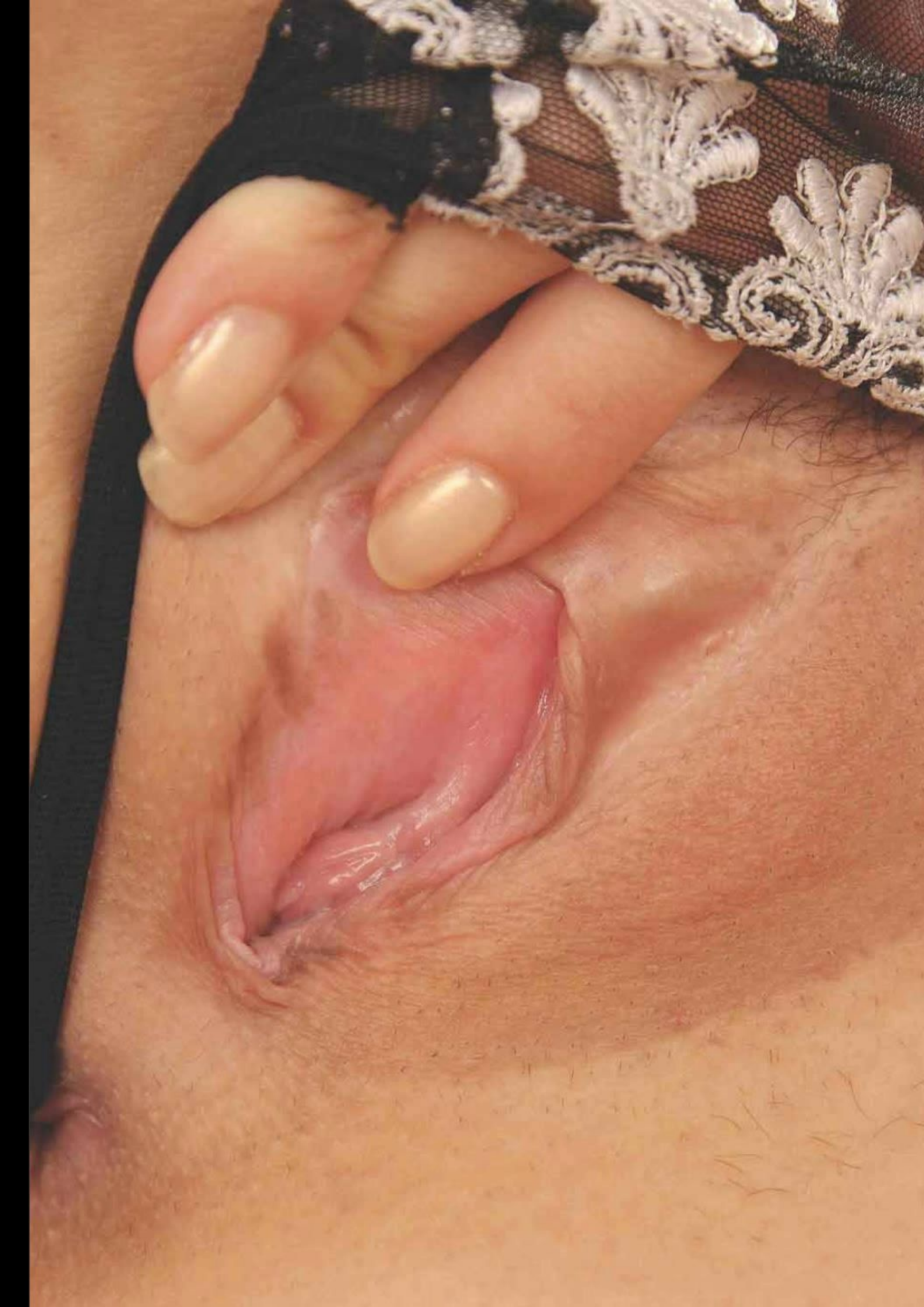
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Ariel















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THOSE WERE THE LAYS

(continued from page 42)

October 1977 during which The New York Yankees (my favorite professional baseball team) were playing The Los Angeles Dodgers in The World Series. And because it always took a long time for Norm to work out the intricacies of his 3-D camera, I was able to watch much of the Friday and Saturday games during the numerous necessary breaks in shooting. And although the sex with Serena was truly scalding, I think the heat of the moments was as much enhanced by the fact that The Yankees won both games. So, in keeping with the theme of the timing of all of the matters at hand (and elsewhere) let's just say that my erections would have made baseball bats jealous, and that the intensity and volume of my ejaculations were simply out of the park.

The sexual encounters with Serena as well as in the orgy (other than the aborted one with Leslie Bovee) were all relatively normal.

Not so however were my sex scenes opposite a lady named Suzy Wong, and near the end of the film, with Pat Manning.

When Ranger begrudgingly allows Serena and I to hide out in his place, he also discovers that an inspector (played by Con Covert, a non-sexual actor whom I had met way back during the making of 1972's "The Goddaughter") was hot on our trail, and that one of his officers named Lola had been secretly planted in Rick's Cabaret in the hope that Serena and I would show up. However the officer (portrayed volcanically by the intense Ms. Wong) had betrayed Harry Baulls a long time ago, and while I am screwing her in a kitchen, I realize that she is not all that she cracked up to be, so thanks to a conveniently placed vat of chicken soup, I proceed to drown her while splattering my load all over her backside at the same time. I have been told that this sequence has caused considerable uproar over the years from weak-stomached critics. But all I can say is that they can all go and fuck themselves.

And besides, it is very much out done, when after Pat Manning, another lady working at Rick's, also betrays me. After she sucks me off in an attempt to escape my wrath, she figures that another way to take my mind off the moment is by taking something off of me, and thanks to wonders of 3-D and a handy chorizo sausage, she spits it right into the audience's lap. Of course, I don't take kindly to losing anything, so I proceed to exact my revenge. And at almost every screening of "Disco Dolls" that I've attended, while many in the audience are admittedly wincing, quite a number of them are cheering at the same time.

Indeed, "Those Were" just a few of the end results of some of my "Lays". □

William Margold's actions and activities have spanned the entire timeline of the modern adult hardcore entertainment industry (1972-present), and along the way, he has founded a number of organizations including The Fans of X-Rated Entertainment (www.fox.com) and Protecting Adult Welfare (www.pawfoundation.org). For his latest insights about XXX, and other related matters of the heart, the mind, and the soul, visit www.billmargold.com.

Sibling Sex Slut

(continued from page 30)

Amy's lips locked tighter to my bone as her lips pulled back to the swollen tip so she could grab every last drop of my load inside her mouth.

Amy laid back down on the couch as I fell to me knees and pushed my face towards the sweet smell of her wet cunt. Amy sat both hands on the back of my head as the tip of my tongue pushed its way between the soft hairless lips of her pussy. She was trying to control herself, but Amy couldn't help but let out a pleasure moan as I laid my tongue flat against her swollen clit and began licking at the moist pink flesh. It was only a matter of seconds before Amy's entire body was trembling and a stream of her cum was oozing onto my lips and tongue.

It was my turn to lay back while Amy's soft fingers caressed my cock and soon had it back to a rigid pole. Amy straddled my waist and lowered her wet and hungry pussy onto my cock. My heart was racing as Amy took my rod into her box until she was sitting on my balls. Bouncing on my lap, Amy's pussy road my cock hard and fast as she flexed her cunt muscles to make her hole virgin-tight. Amy took my balls into her fingers and squeezed ever so lightly as she bit her lip and a fresh batch of cum rushed from her snatch and coated my hard-ened tool.

Amy fell to her hands and knees on the floor; as I dropped behind her and pushed the wet tip of my cock against her buttocks. Amy said she had never done anal before, and she begged me to go slow.

So I was very gentle as I eased the swollen red head of my dick into her ass. I leaned forward onto Amy and cupped her tits to relax her as her back-door gradually opened to accept my entire manhood. We started very slow, but soon enough I was plowing Amy's ass with all of my energy until I found myself shuddering while my second load of spunk erupted into her virgin anus.

I am happy to say that since I found the perfect fuck-mate getting over my divorce has been a lot easier. And since I'm banging my ex-wife's sister, I actually feel like I'm getting something back for those damn alimony payments. □



Demmy















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